

George Hutson Warren

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EDUCATION

NEW YORK UNIVERSITY STEINHARDT
MM' Music Theory & Composition - Screen Scoring

September 2019- May 2021

EASTMAN SCHOOL OF MUSIC
BM' Piano Performance

August 2013-May 2017

FILM CREDITS

THE REGIME - Drama dir. by Stephen Frears & Jessica Hobbs (HBO/MAX); Orchestrator; 2024
SOLAR OPPOSITES S. 5 - Animation dir. by McMahan (Fox/Hulu); Composer - Additional Music; 2024
SHARDLAKE - Drama dir. by Justin Chadwick (Disney + UK/Hulu US); Orchestrator; 2024
OUR OCEANS (2024 Release) - Nature Documentary by Justin Maguire (Netflix); Composer - Additional Music; 2023
KNOX GOES AWAY - Action Drama dir. by Michael Keaton; Orchestration; 2023
MAFIA MAMMA - Action Comedy dir. by Catherine Hardwick; Orchestration; 2023
UPON WAKING - Drama dir. by Max Rissman; Composer for 7th Floor Composer Group; 2023
PENITENTIA - Drama dir. by Chris Lawing; Composer for 7th Floor Composer Group; 2023
BERGDORF GOODMAN - THE PRESENT MOMENT - Holiday campaign for Bergdorf Goodman; 2021
TCM - ASN ROADSHOW - Archival Screening Night by Association of Moving Image Archivists; TCM broadcast; 2021
DADDY'S NIGHT - Short Film dir. by Will Pinke; Composer; 2022
1805 - Short Film by Daniel Jacobson; Composer for 7th Floor Composer Group; 2022
LIBERTY - Short Film by Chris Lawing; Composer for 7th Floor Composer Group; 2021
SUMMER GRILL - Animation short by Andrea Love; 2021
DOG FLIGHT - Animation by Emily Wolf; 2022
FINDING FREEDOM - Documentary by Fiqah Rahman; 2021
DOG CATCHER - Short film by Cooper Troxell; 2020
A CONFSSIONAL - Short film by Jessica Shelimmer; 2020
EMOTION POTION - Short animation by Jinxuan Wang
SPACE VAMPS - Short animation by Cooper Troxell; 2020
SOMNUM - Short film by Lily Fay Velazquez; 2020
THE END OF THE DIVINE - Short film by Sophie; 2020, co-composer for 7th Floor Composer Group
A BIG CRUSH - Short animation by Youting Lin; 2020

TECHNICAL SKILLS

- Composition, music theory, counterpoint, orchestration, classical & jazz arranging, transcribing
- Advanced knowledge and utilization of Digital Audio Workstations & signal flow
- Skillful at live recording, mixing, mastering & mockup production
- Software proficiency: Cubase, Pro Tools, Logic Pro X & Sibelius
- Piano proficiency at a professional level, saxophone proficiency at an advanced level
- Great Communication Skills, enjoys challenges and works well in team environments
- Well organized, disciplined, focused and efficient

MUSIC EXPERIENCE

Affiliated Acts:

- **Bleeding Fingers Music** - Freelance Composer (2023-Present)
- **Alex Heffes** - Composer's Assistant, orchestrator, additional music (2022-present)
- **Found Objects** - Composer (Contractor; 2022-Present)
- **MPATH (APM)** - Composer (Contractor; 2021-Present)

7th Floor Composer Group - Cofounder & composer; 2020-Present

NYU Screen Scoring Internship - Intern Instructor; May 2021-July 2021

- Courses/Topics Taught: *Orchestration, Composition, Music Theory, DAW's, signal flow, mixing, notation, score prep, mixing and genre aesthetics*

Freelance Film Composition - Composer; 2021-Present

Eastman School of Music - Collaborative Pianist; 2014-2018

Boston Conservatory at Berklee - Collaborative Pianist; 2018-2019

Private Piano Teaching (as instructor) - 2015-Present

New York Youth Symphony - Mixer for online recording of Mahler Symphony No. 1 Mov. 2

Memorial Album (private commission) - Arranger, composer, mockup producer, mixer; 2020

Jessie Kneisel Lieder Competition - 3rd place recipient for performance as a collaborative pianist; 2017

PTC of NY Competition - 1st place recipient for performance as solo pianist, winner's concert at Carnegie Hall; 2013

Northport Tour Choir - Baritone; 2012-2013

Northport Band - Alto, tenor & baritone saxophone; 2011-2013

Private Piano Lessons - from 1998-2017

Private Music Theory & Composition Lessons - from 2004-2017